

ISTITUTO TECNICO INDUSTRIALE STATALE "OTHOCA" – ORISTANO -
ANNO SCOLASTICO 2015/16

CLASSE: 4^M Liceo delle Scienze Applicate
PROGRAMMA di LINGUA INGLESE

DOCENTE: Mariella Piano

C. Medaglia – B.A. Young - "WITH RHYMES AND REASON" vol. 1 - Ed. Loescher

WILLIAM SHAKESPEARE

"Hamlet": the plot – The themes – Hamlet and other characters – The soliloquy - "*To be or not to be?*"

"The Merchant of Venice": the plot – Anti-Semitism and prejudice – Love, mercy and revenge.

"Hath not a Jew eyes?" –

FILM: "The merchant of Venice"

THE PURITAN AGE

Charles I – The civil war – The Commonwealth – The Puritans.

THE RESTORATION

Charles II – The plague and the great fire of London – James II – The Glorious revolution –
The United Kingdom of Great Britain (Queen Anne).

THE AUGUSTAN AGE

George I – George II – Commerce, expansion and the social situation.

The Augustan age or the age of reason – Poetry – Drama – The reading public.. – Women –
London and the coffee houses – Journalism.

THE NOVEL IN THE 18TH CENTURY

The rise of the novel and general features.

Defoe and realism – Swift and satire - Richardson and the epistolary novel –

Fielding and the picaresque novel - Sterne and the experimental novel.

DANIEL DEFOE

"Robinson Crusoe": the plot – stylistic features – interpretations – "*Man Friday*"

JONATHAN SWIFT

Extract from "*A Modest Proposal*"

"Gulliver's travels": the plot – What is Gulliver's travels? – The satire.

THE THEME OF WOMEN

"Clarissa" and "Pamela" (Richardson)

THE ROMANTIC AGE

The historical background: the French revolution – the industrial revolution – the American war of
independence.

Romantic poetry: key concepts – romantic themes – the role of the poet – the poetic technique.

WILLIAM WORDSWORTH

"I wandered lonely as a cloud".

MARY SHELLEY

FILM: "Frankenstein".

Full reading of the text: "THE STUDY IN SCARLET"

By Sir ARTHUR CONAN DOYLE (Ed. Black Cat)

Approfondimento: London in the 1880s.

